

Touring Vienna and Burgenland

Retracing the footsteps of the 1949 film 'The Third Man'

By Mark Chester

Vienna is more than a city of cafes, omelette breakfasts, and a hot chocolate as a place of refuge and the home of pop. Welles's face on the front and imprinted on the cover of the album. The film has become a classic, film noir movie that has inspired a new generation of filmmakers.

It is an uncanny, time-warped kind of experience to watch the film in Vienna and then walk its streets.

Taking a cue from moon, Christopher has seen the film more than 40 times. He knows every nuance. He wears a black beret, a white shirt, and a dark tie. Welles's face on the front and imprinted on the cover of the album. The film has become a classic, film noir movie that has inspired a new generation of filmmakers.

The film is about friendship and betrayal, a running theme of Graham Greene's work. The film is about the lives of those who had access to the estate papers. Greene wrote the book and script for Oscar-nominated director 1950 film 'The Third Man', directed by Carol Reed, who was the Best Motion Picture Academy Award.

Vienna is a shadowy, sooty, and sometimes colorful city. It is a city of shadows, sooty, and sometimes colorful. It is a city of shadows, sooty, and sometimes colorful. It is a city of shadows, sooty, and sometimes colorful.

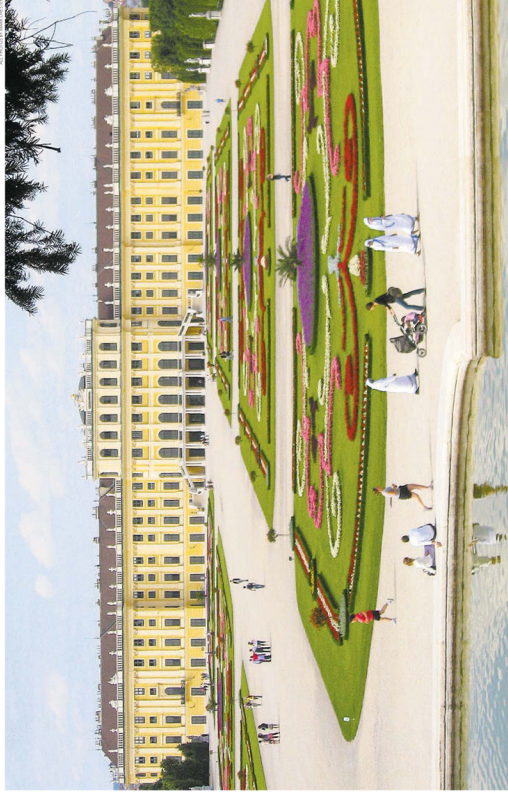


← Remains in the historic Café Sperl, one of the most popular and oldest since 1880.



← A smartphone user on the train in Vienna, with a view of the Ring.

For more information on Vienna: www.viennatourism.com
www.zeitung.at
www.2020.at



← The Imperial Palace in Vienna.

← The Vienna Magic store on Mariahilferstrasse.



at the end of the stalks are the restaurants. One of the high spots, literally, is the Giant Ferris Wheel, a gripping locale in the Prater amusement park. It is one of Europe's largest.

Vienna is timeless.

For more information on Burgenland: www.burgenland-tourism.at
www.rain.at
www.rain.at

Mark Chester is a Cape Cod-based photographer who recently published the book 'Two Somers' for more information, visit www.markchesterphotography.com



A young girl stands in the doorway of her house in the village of Oggau on Lake Neusiedler.



Common architectural design in the village of Raasdorf, referred to as 'Pramenian style'.



Boarding the ferry to Podersdorf at the town of Raasdorf on Lake Neusiedler (Neusiedler See).

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